

29 ELSLEIN LIEBES ELSLEIN

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③ = F#

The first line of musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes with various fingerings indicated by numbers 1-4. There are several beamed eighth notes and some notes with stems pointing downwards. A circled '3' with an equals sign and 'F#' is positioned above the first measure.

The second line of musical notation continues the piece, featuring a mix of quarter and eighth notes. Fingerings are clearly marked throughout the line. The notation includes some beamed eighth notes and notes with stems pointing downwards.

The third line of musical notation continues the piece, showing a variety of note values and fingerings. The notation includes beamed eighth notes and notes with stems pointing downwards.

The fourth line of musical notation concludes the piece, ending with a double bar line. It features a mix of note values and fingerings, including beamed eighth notes and notes with stems pointing downwards.