

Galliard "Muy Linda"

Anthony Holborne 1600
Transcribed by Jamey Bellizzi

③ - F#

The first system of musical notation consists of a treble clef staff and a three-part guitar tablature (T, A, B). The treble staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign. The tablature below it uses numbers 0-4 to indicate fret positions on the strings. The system concludes with a repeat sign.

The second system continues the piece with a treble clef staff and guitar tablature. It features a repeat sign in the middle of the system, indicating a first ending. The notation includes various rhythmic patterns and fret numbers.

The third system of musical notation continues the piece with a treble clef staff and guitar tablature. It includes a repeat sign and various rhythmic and fret markings.

The fourth system of musical notation concludes the piece with a treble clef staff and guitar tablature. It features a repeat sign and ends with a circled number 2, likely indicating the end of the piece or a specific ending. The notation includes various rhythmic and fret markings.

0 0 0 0 0 4 I 0 III 4

1 3 3 1 0 3 1 0 1 2 0 1 1 3 0 1 2 1 1 1

T 0 0 0 0 0 3 1 0 5

A 3 3 1 0 3 0 1 0 3 1 0 2 3 3

B 3 3 1 0 3 0 1 0 2 2 3 1 2 3 3

I 1 4 1 3 0 3 2 2 0 1 3 1 3 1 0 1 3

1 1 2 2 1 2 1 2 3 0 2 3 2 3 2 0 2 3

T 3 3 0 3 1 3 1 0 0 2 3 0 2 3 2 3 2 0 2 3

A 2 2 3 0 2 3 3 2 2 3 0 2 3 2 3 2 0 2 3

B 2 2 3 0 2 3 3 2 2 3 0 2 3 2 3 2 0 2 3

THE PSALMES
OF DAVID IN ENGLISH
 meter, with Notes of foure partes set vnto them,
 by *Guilielmo Daman*, for *Iohn Bull*, to the vse of the godly
 Christians for recreatyeing them selues, in stede of
 fond and vnseemely Ballades.

Joseph Palmer
 Anno. 1579.

TENOR.

AT LONDON
 Printed by *Iohn Daye*.
 Cum Privilegio.

ARISE. IN. SAY.
 FOR. IT. IS. DAY.