

Mrs. White's Nothing

John Dowland
Transcribed and edited for guitar
by Steve Siktberg

Capo III

A

$\bullet = 140$

Section A, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked as 140. The first measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The second measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The third measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The fourth measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The guitar part includes a capo at the third fret and a barre at the second fret in the second measure. The bass line consists of a steady eighth-note accompaniment.

B

Section B, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The second measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The third measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The fourth measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (4). The guitar part includes a capo at the third fret and a barre at the second fret in the second measure. The bass line consists of a steady eighth-note accompaniment.

C

Section C, measures 9-12. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The second measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The third measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The fourth measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The guitar part includes a capo at the third fret and a barre at the second fret in the second measure. The bass line consists of a steady eighth-note accompaniment.

Section C, measures 13-16. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The second measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The third measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The fourth measure contains a triplet of eighth notes (1, 2, 3) and a quarter note (2). The guitar part includes a capo at the third fret and a barre at the second fret in the second measure. The bass line consists of a steady eighth-note accompaniment.