

# 20 MISTRIS WINTERS JUMPE

JOHN DOWLAND

**A**

Section A: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes. The bass line features a half note followed by quarter notes.

**A1**

Section A1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth and quarter notes. The bass line features a half note followed by quarter notes.

**B**

Section B: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth and quarter notes. The bass line features a half note followed by quarter notes.

**C**

Section C: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth and quarter notes. The bass line features a half note followed by quarter notes.