

VIVACE

Arr. Ben Bolt

Mauro Giuliani

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T 3 1 3 1 3 3 2 3 1 3 1 3 3 3

A 0 3 1 3 1 3 3 2 3 1 3 1 3 3

B 0 3 1 3 1 3 3 2 3 1 3 1 3 3

T 2 0 2 0 2 2 2 2 0 2 2 2 2 2

A 0 2 0 2 2 2 2 2 0 2 2 2 2 2

B 0 4 2 4 0 2 4 0 0 3 2 3 1 3 1 3 3

T 3 1 3 1 3 3 1 3 1 3 3 3 1 3 1 3 3

A 0 3 0 3 2 0 0 0 0 2 3 0 2 3 0 2

B 0 3 0 3 2 0 0 0 0 2 3 0 2 3 0 2

T 1 0 1 0 1 1 0 1 0 1 1 1 0 1 0 1 1

A 3 2 0 1 0 1 0 1 0 1 1 0 1 2 0 1 2

B 3 2 0 1 0 1 0 1 0 1 1 0 1 2 0 1 2

First system of musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The treble staff contains a melodic line with eighth-note patterns and slurs. The guitar staff shows fret numbers (0, 1, 2, 3, 4) and bar lines.

C.I.

Second system of musical notation for guitar, marked "C.I.". It continues the melodic and harmonic patterns from the first system with similar fretting and rhythmic structures.

Third system of musical notation for guitar. The treble staff includes the text "i mi i mi" above a specific melodic phrase. The guitar staff continues with fret numbers and bar lines.

C.I.

Fourth system of musical notation for guitar, marked "C.I.". It features a dynamic marking "f" (forte) and continues the piece with consistent notation.

Fifth system of musical notation for guitar, concluding the piece. It includes a "rit." (ritardando) marking and ends with a final chord in the treble staff and a bass line.